

# The Gazette

## All Star Quilters' Guild

**May 2020 Newsletter**  
**Volume 32 Issue 5**

We meet at: First Christian Church  
11924 San Jose Blvd  
Jacksonville, FL

### **All Star Quilter of the Month**

May 2020

GUILD ACTIVITIES CANCELLED  
Stay safe.

June 2020

- 1 Guild Board Meeting 10:00 AM
- 1 Deadline for submitting articles for the June edition of the Gazette
- 8 NO GUILD ACTIVITIES – Vacation Bible School at the church
- 15 General Guild Meeting 10:00 AM – Food Bank Drive – Challenge Reveal
- 15 Immediately following the Meeting: Hand stitching with Elaine Brett: applique, embroidery, etc.  
Bring a lunch.
- 22 Sit 'n Stitch 10:00 – 12:00
- 29 Sit 'n Stitch 10:00 – 12:00

July 2020

- 6 Guild Board Meeting 10:00 AM
- 6 Deadline for submitting articles for the May edition of the Gazette
- 13 Sit 'n Stitch 10:00 – 12:00
- 13 10:00 - 12:00 Zentangle Group with Marita
- 20 General Guild Meeting 10:00 AM
- 20 Immediately following the Meeting: Hand stitching with Elaine Brett: applique, embroidery, etc.  
Bring a lunch.
- 27 Sit 'n Stitch 10:00 – 12:00

## 2020 All Star Challenge: Pick a Card

The Challenge is in full swing. Over 30 people have chosen a playing card. Here are the rules: pick a playing card, and that is your inspiration for you quilt. Your quilt must be 45" x 45" or smaller. Interpret your card any way you choose. If you want to participate in the Challenge, just email me and I will pick a card for you.

Our original date for our reveal was the June general meeting. Who knows if that will still be possible? But look at it this way: you have at least roughly 6 weeks (probably more) to make your entry and you probably have a lot more time than you normally would have to complete your quilt. So, get your creative juices flowing. I look forward to seeing your quilts. I have already purchased the \$30 gift cards from Cinnamon's for the 3 Challenge winners. One of them could be you!

KOT!

*Vicki Zoller*

## Community Service

I just want to thank our members as they have continued to think about and work on community service project quilts. Stay safe and see you soon!

*Mindy Ashby*

## Education

We regret that we will have to, once again, postpone Margie Engel's class, until we can be sure that the Coronavirus has left town, and our meeting space is safe. I know all those who signed up are eagerly awaiting this fun class, and Margie sounds excited to teach it. We will keep you posted!

*Karen Weisman*

## Historian

Photos from the February meeting have been posted on our website.

<http://www.allstarquilters.org/>

History Below is portions of a very insightful article in our guild newsletter written 27 years ago. *I just gave myself a fantastic present.....over a hundred yards of fabric in all my favorite colors and prints! No, I didn't win the lottery or hit the limit on my VISA card. I simply started to use all the fabric in my "stash", regardless of where it came from, what I bought it for, or if the whole piece would be gone, I am trying hard to overcome a serious condition called "The Procrastination of Perfection."*

*My own problem with the Procrastination of Perfection is common. It starts when selecting fabric and we hear that voice inside say, "If you use it now, you won't have it when you REALLY need*

it!" Well, I ask myself, just when is that going to be? Let's be honest. Most of our procrastination comes from the desire to be perfect. As long as something's not finished, it can't be judged disappointing. You may think you'll never be perfect, but in this case, you'll never be anything. The Procrastination of Perfection may never be totally "cured". It's a condition we must overcome again and again.

By Sunnie Maleskey

*Sandy Onsager*

## **Kathi's Notes**

Hello everyone, I hope you are safe and well. I had a wonderful time with my family in Michigan. I am glad to be home. I finished the Laundry Basket mystery quilt. It was a lot of fun to do, 100 6-inch blocks. I'm looking forward to our giant show and tell when we get to meet again.

I talked to the pastor about June. The church will have to be professionally cleaned before they can open. I will keep in touch and let you all know as soon as I know. Keep safe and keep quilting, see all of you soon.

*Kathi Thompson*

## **Library**

Amazon delivers! When we next meet, I will have 3 new library books for Guild members to peruse. Here they are: Bodacious Applique a la Carte by our own Margie Engel, Modern Selvage Quilting by Riel Nason, and Orphan Block Quilts by Tricia Lynn Maloney (I bought that last one at the Daytona show). They are all great books and I know Guild members will enjoy them.

In the meantime, I hope everyone is safe and is taking this downtime to do things that you may have put off until you got "a round tuit". That is one of many great things about being a quilter - there is always something to sew. It may be masks for heal care workers or family or friends, UFOs that you now have the time to tackle, community service projects, or just something to make you smile. Starting-- or better yet-- finishing a project can bring a sense of accomplishment that brightens anyone's day. So, I hope your machine holds up, and you have enough supplies to keep you busy and your spirits up in these uncertain times.

I'm bringing back the old optimistic hippie motto "Keep on Truckin' " to keep me going. KOT to all of you, too.

*Vicki Zoller*

## **New Opportunity**

How would you like to join our 12 x 12 group? It is fun and funny. We have lost members due to scheduling conflicts and other reasons so there is plenty of room. Contrary to popular belief, you do not have to have a vivid imagination. Some members have it and that's where "funny" usually comes in! With a 12 x 12, you can try new techniques, new quilt designs or methods, or both. Here how it works: Each member chooses a theme and those themes are assigned to a meeting. We have meetings every other month, on the second Monday of the month, at noon at the church. We are about to start over, so it is the perfect time to join us. Email me if you want to join or if you just want to know more: [ssharp3@carolina.net](mailto:ssharpy3@carolina.net)

*Susan Sharpe*

## **Quilt Fest**

### **QUILTFEST 2020 "2020 Is Sew Perfect"**

#### **2020 SHOW POSTPONED UNTIL MAY 2021**

Because of the corona virus, and the uncertainty surrounding its effects and when it will be safe once again to assemble in large groups, the QuiltFest Board has voted to postpone this year's QuiltFest. The new dates for the show are Thursday, May 13 through Saturday, May 15, and even though the show will take place in 2021, the theme will remain "2020 Is Sew Perfect."

The show will still have the usual raffle quilts contributed by the Seven Sisters Guilds, special exhibits, vendors, a food court, and, of course, all the beautiful quilts exhibited by area quilters.

All quilts must be registered (including Young Quiltmakers and Challenge Quilts) in order to be in the show. The deadline for registration for the May 2021 show is tentatively set for March 2021, but more information will be available at a later date. Think positively: Now you have more time to get your quilts ready to display at the show.

A new website for QuiltFest has been under development and will be ready soon. Volunteer sign-ups will be done online using Sign-Up Genius. If you are interested in what the new volunteer sign-up form will look like, go to the QuiltFest website. On the Home page under Support, click on Volunteer. This will take you to the page titled "Volunteer." Look for the link titled "For Online Volunteer Signup Click Here." Click on the word "here," and you will be taken to the actual sign-up page where you can see what the Sign-Up Genius page looks like. The page is not active yet, and dates will need to be updated to reflect the new show dates, but you will be able to see how the online sign-up process will work. Plans for the new website also include an on-line registration form that can be completed online or downloaded and mailed in.

More information on the 2021 show and other QuiltFest decisions will be available as they are addressed by the board. In the meantime, stay safe, and keep on quilting,

*Linda Wilson*

## **Quilt Retreat**

### **ALL STARS QUILT RETREAT 2020 October 26-30, 2020 The Retreat at Silver Springs “SEW SPOOKY”**

We're thinking positively in the hope that by the end of October we will no longer be sheltering at home, and it will once again be safe to gather in groups of more than ten people. With that hope in mind, we have begun planning for this year's Fall Retreat.

Because Retreat is the week before Halloween, our theme is “Sew Spooky.” Some of our tentative plans include a Halloween-themed tea, and you can wear a costume if you wish.

The cost for this year's Retreat is \$270, which, as usual, includes all room and board. As in past years, there is a \$50 deposit which is non-refundable unless Retreat is canceled by the Retreat at Silver Springs or by the Guild. We will start taking registrations at the June 15 Guild meeting. If the Guild meeting is canceled because of safety concerns related to the corona virus, registration will start at the July 20 Guild meeting. You may pay the full registration fee at the time you sign up for Retreat, or you may pay the deposit and then pay some each month until the full \$270 fee has been paid. The deadline for full payment is the October 19 Guild meeting.

This year there will be 36 spaces available. There will be no early registrations. If you are unable to attend the Guild meeting on the date we start taking registrations, you may have a friend register for you by filling out the registration form for you and paying your deposit or full registration fee.

More information will be available in the coming months.

*Linda Wilson*

## **QUILT RAFFLE TICKETS**

Never mind.

*Karol Blomgren*

## **Raffle – Bernina Sewing Machine**

We will still be raffling the Bernina sewing machine as soon as we can get back together. We will have one more opportunity to purchase tickets before the next guild meeting, then we will draw a winner.

Good luck.

Tickets are \$1 each or 6 for \$5.

*Pat D'Elia*

## **Spring Retreat**

Hi ladies,

This email is to remind you that Spring Retreat has been postponed. We hope we can have our retreat at the end of July or the first part of August. As you know we have to wait to see what the CDC says and when the church opens. If you are not able to attend on the new dates, you will get a refund. If we have to cancel for this year everyone will get a refund.

I miss seeing each of you. It seems like it has been a year since our last meeting.

Please stay safe!

*Ellen Cannon and Elaine Brett*

## **Ways and Means**

Ellen Cannon, Mindy Ashby and I have worked on moving the Christmas "One" quilt along. Some of the individual blocks have been completed and turned in. Thanks to everyone who has gotten that far. The quilt no longer needs to be ready for September, but we still need all the blocks that have gone out. You have more time now if you're still working on them. If you have finished your block, you can hold it until we meet again or mail it to me at my new address. I appreciate everyone's effort. It will be a stunning quilt.

My new address is:

6635 Jefferson Garden Ct.

Jacksonville, FL, 3225

*Pat D'Elia*

## **"What would you Pick" poll**

Thank you to the 32 members who responded to the "What would you Pick" poll. Each member was allowed to choose two items, but 2 members made only 1 choice each.

The votes:

22 - 2000 sq. ft sewing room\*

12 - long arm machine

10 - 5000 yards of fabric

5 - embroidery machine

5 - 1 yard of fabric a day

3 - she shed

4 - sewing machine

1 - serge/cover stitch machines

\*Cyndie B chose the 2000 sq. ft sewing room x2!!!! Way to go!!! That's a big house!!

Two members can't get enough fabric: they chose both the yard a day AND 5000 yards! Maybe they already have 2000 sq. ft sewing rooms, but I think they might need a bigger space!

*Karen Weisman*

## **Quilters for Hire**

Please contact with question and specifics on pricing.

**Betty Ann Agnew**            904 303-8845 [bettyaagnew@comcast.net](mailto:bettyaagnew@comcast.net)

**Delia Bright**                904 305 0406 [dbdesigns27@gmail.com](mailto:dbdesigns27@gmail.com)

**Linda Crider**                904-654-8660 [LindasMachineQuilting@hotmail.com](mailto:LindasMachineQuilting@hotmail.com)

**Pat D'Elia**                    904-742-8359 [patdelia@comcast.net](mailto:patdelia@comcast.net)

**Mable Holiman**            904-7812294 or 904-703-2179

**Belinda (Bea) Mehl**        904-424-7982 [bigcatjaguars@bellsouth.net](mailto:bigcatjaguars@bellsouth.net)

## **Binding Service Available**

Please contact with question and specifics on pricing.

**Trish Egbert**                904-735-0294 [seg6310266@aol.com](mailto:seg6310266@aol.com)

## 2020 Officers & Board

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### Attention

Due to the breathing problems of some of our members, our guild has become a fragrance-free zone. Please be considerate of your fellow members and do not wear heavy fragrance to our meetings, classes, road trips, or retreats. If you are bringing a guest to a guild function, please ask them to be fragrance free also! Thank you in advance. We hope you will understand!

<http://www.allstarquilters.org>

<https://www.facebook.com/allstarquilters>

[www.photobucket.com/user/allstarquiltguild/library](http://www.photobucket.com/user/allstarquiltguild/library)

## Passing Down a Craft

For those who learned a craft from a mother, grandmother, or older sister, the memory of that time together is as rewarding as the skill that was mastered.

By Kelle Banks

If you've ever had the chance to study your family tree, you know the fascination of seeing the trunk branch off into dozens of limbs and twigs, one of them eventually leading to you.

But have you ever stopped to think about the family tree of your craft? Thanks to the foresight of caring people before us, we have many creative pleasures to enjoy today.

We may never know what prompted our ancestors to share their love of crafts. Maybe they thought it was important that a part of them be carried on in the family – a part as a personal as their name.

Judy Zbyrowski a young cross-stitch designer in Hobart, Indiana, recalls learning needlecrafts from her older sister: “Wendy was working on a set of little orange place mats when I was very young. That was when designs were usually stamped directly onto the cloth in blue.”

“I kept bothering her until she gave me fabric and thread of my own. I'm left-handed, so she had to work with me and take time to help me make straight, even stitches.”

Today, Zbyrowski creates designs for counted cross-stitch and has her own company, Frosty Morning. Her trademark is beautifully detailed picture in cross-stitch (usually adapted from old woodcuts) with very straight even stitches.

Adrienne Rice, of Marietta, Georgia, teaches the disappearing craft of tatting, one of several crafts handed down to her. “As young as seven, I was designing clothes for my dolls using Mom's old satin and lace slips,” she says. “Later I became interested in crochet, which I learned from my great-grandmother.”

Rice discovered that the skills mastered in one area gave her the confidence to try something else. She went off to college and lived with her grandmother, who taught her to quilt.

Of her grandmother working on her tatting projects, she recalls, “She would always sit on a cedar chest, weaving her shuttle so quickly, I never believed I could match her speed.” Often, her grandmother, mother, and aunt would all work together on a quilt.

Judy Trask, of Winterset, Iowa, remembers watching her grandmother quilt every afternoon when she visited her after school. She never learned though. Years went by, Trask married, and she had a little girl.

“I corresponded with grandmother quite a lot at that time. One day, out of the clear blue sky, a box arrived from her. It had step-by-step instructions for making a quilt, and all the materials I needed to get me started.”

Sometimes, that’s all it takes, A simple act of sharing keeps the craft - and our memories – alive.

*Submitted by Linda McClelland* – It came from a 1986 defunct magazine she found in a drawer.